

# Rick McLaughlin

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## Education

New England Conservatory of Music, Boston, MA  
Master of Music in Jazz Studies, 2005  
Academic Honors and Distinction in Performance  
Scholarship, 2003-05  
Dean's List, 2003-05

New England Conservatory of Music, Boston, MA  
Bachelor of Music in Jazz Studies, 1999  
Scholarship, 1995-99  
Honors Ensemble, 1995-96

Berklee College of Music, Boston, MA  
Bachelor of Music program, enrolled 1992-93  
Scholarship, 1992-93  
Dean's List, 1992-93

## Publications

*Tower of Power: Funk in Counterpoint (Part II,)* DrumPro  
Magazine, Sept. 2005

*Ives: Three Places in New England,* New England  
Conservatory Festival, March 2005

*Tower of Power: Funk in Counterpoint (Part I,)* DrumPro  
Magazine, Nov. 2004

*A Closer Look at Elvin Jones,* DrumPro Magazine, Nov. 2004

*A Closer Look at Tony Williams,* DrumPro Jazz Magazine,  
spring 2004

*Bootsy & the Supergroovalisticfunkydrummerpeople,* DrumPro  
Groove Magazine, July 2003

## Teaching Experience

New England Conservatory of Music, Division of Preparatory and  
Continuing Education, Boston, MA, September 2003 - present  
Faculty member

- Coach of jazz ensemble that garnered Grand Prize, first International Chamber Music Ensemble Competition, 2005
- Teach electric/double bass to students ages 14 - 55
- Teach rhythm section workshop
- Coach jazz ensembles

## Teaching Experience, continued

Private Music Studio, Cambridge, MA, fall 1995 - present

- Teach students ages 10 - 55
  - Electric or double bass
  - Interaction between drums and bass
- Former students have gone on to attend:
  - Berklee College of Music, Boston, MA
  - University of Miami, Miami, FL
  - North Texas State University, Denton, TX
  - College of Wooster, Wooster, OH

Master Classes and Lectures, fall 1994 - present

Past topics (selected list):

- The bass (double bass and electric bass)
- The jazz rhythm section
- The history of jazz
- 18<sup>th</sup> century reform opera
- Networking strategies
- Self-producing, distributing and marketing a CD

Presentations have been given at (selected list):

### *Domestic*

- New England Conservatory of Music, Boston, MA
- University of Rhode Island, Providence, RI
- University of Vermont, Burlington, VT
- Keene State University, Keene, VT
- Penn State University, State College, PA
- West Virginia University, Morgantown, WV
- Lawrence University, Appleton, WI
- Black Hawk College, Moline, IL
- Bluffton College, Bluffton OH
- Webster University, St. Louis, MO
- Ames High School, Ames, IA
- Heath Elementary School, Brookline, MA

### *International*

- Yared Music School, Addis Ababa, Ethiopia
- National Theater, Kampala, Uganda
- L'Aula of the Conservatori del Liceu, Barcelona, Spain
- Yaroslavl City Jazz Center, Yaroslavl, Russia

## Performance Experience (selected lists)

Concerts, United States

### *Clubs*

Regattabar, Cambridge, MA  
Scullers, Boston, MA  
Ryles, Cambridge, MA  
The Middle East, Cambridge, MA  
Knitting Factory, New York, NY  
Tonic, New York, NY  
CBGB's, New York, NY  
The Bitter End, New York, NY  
Deer Head Inn, Delaware Water Gap, PA  
Ortliebs, Philadelphia, PA  
World Café Live, Philadelphia, PA  
The Green Mill, Chicago, IL  
Maintenance Shop, Ames, IA  
Jazz Bakery, Los Angeles, CA

### *Concert Halls*

Jordan Hall, Boston, MA  
Berklee Performance Center, Boston, MA  
Killian Hall, Mass. Institute of Technology, Cambridge, MA  
Olin Arts Center, Bates College, Lewiston, ME  
Flynn Theater, Burlington, VT

### *Art Galleries*

Painted Bride Gallery, Philadelphia, PA  
Museum of Fine Arts, Boston, MA  
Zeitgeist Gallery, Cambridge, MA

Concerts, International

### *Clubs*

Luz de Gas, Barcelona, Spain  
Av@ngard, Yaroslavl, Russia  
Le Scimmie, Milano, Italy  
La Palma, Roma, Italy  
Bitches Brew, San Benedetto del Tronto, Italy  
Travers, Brussels, Belgium  
Jazztone, Lorrach, Germany  
Wasserwerk Bern, Bern, Switzerland  
Mai-Hofli, Luzern, Switzerland

### *Concert Halls*

National Theater, Kampala, Uganda  
Dobrynin Cultural Center, Yaroslavl, Russia  
Teatro Goldoni Musica, Bagnacavallo, Italy

### *Music Schools/Community Centers*

Yared Music School, Addis Ababa, Ethiopia  
City Jazz Center, Yaroslavl, Russia  
Circolo degli Artisti, Faenza, Italy

## Festivals

### *Domestic*

Festival of Cultural Exchange, Portland, ME  
Minneapolis Jazz Festival, Minneapolis, MN  
Atlanta Jazz Festival, Atlanta, GA  
29<sup>th</sup> Annual IAJE Conference, Long Beach, CA  
Cambridge River Festival, Cambridge, MA  
Boston Globe Jazz Festival, Boston, MA  
Cape Cod Summer Music Festival, Falmouth, MA  
Central Pennsylvania Mellon Jazz Festival, Harrisburg, PA

### *International*

Ethiopian International Music Festival, Addis Ababa, Ethiopia  
La Biennial de Jazz Tete Montoliu, Barcelona, Spain  
Festival of Dance and Music on the Volga, Yaroslavl, Russia  
Ancona Jazz Festival, Ancona, Italy  
Guimaraes Jazz Festival, Guimaraes, Portugal  
Jazz Jette June Festival, Jette, Belgium  
Southern Thailand Jazz & Blues Festival, Thailand

## Performed With

### *Jazz musicians:*

Don Byron  
Steve Coleman  
Either/Orchestra  
George Garzone  
Mick Goodrick  
Jamey Haddad  
Andre Heywood  
Steve Lacy  
David Liebman  
Joe Lovano  
Joe Maneri  
John Medeski  
Bob Moses  
Danilo Perez  
George Russell  
John Tchicai  
Rachel Z  
John Zorn

### *"World" musicians:*

Mulatu Astatké  
Bahta Gèbrè-Heywèt  
Tsèdènia Gèbrè-Marqos  
Gétatchèw Mèkurya

### *Rock/Country musicians:*

Willie "Loco" Alexander  
Roger Miller  
Morphine  
The Nields  
Peter Wolf

## Recordings (partial list)

*As a leader*

*Study of Light*, Rick McLaughlin Trio, Accurate Records

*With the Grammy®-nominated Either/Orchestra*

*Ethiopiquest 20: Live in Addis Ababa*, Buda Musique

*Neo-Modernism*, Accurate Records

*Afro-Cubism*, Accurate records

*More Beautiful Than Death*, Accurate Records

*With the Jazz Composers Alliance Orchestra*

*A Celebration of the Spirit*, CIMP Records

*In, Thru, & Out*, Cadence Jazz Records

*The Death of Simone Weil*, Innova

*As sideman*

*Little Machines*, Peter Kenagy, Fresh Sound/New Talent

*Home At Last*, Tony D'Aveni, Iztone Recordings

*Mind Motions*, Felipe Salles Group, Fresh Sound/New Talent

*Music*, Mimi Rabson, Meemzmusic

*9:45*, Pamela Hines, Brownstone

*Representations*, Adam Berenson, Dream Play

*As Assistant Producer*

*Nishoma*, Bob Moses, Grapeshot Records

## Radio and Television Appearances

WNYC, *New Sounds Live*, New York, NY

WGBH, *Eric in the Evening*, Boston, MA

WGBH, *Jazz from Studio Four*, Boston, MA

WERS, *Jazz Oasis*, Boston, MA

WMBR, *Eavesdrop*, Cambridge, MA

Radio Popolare, Milan, Italy

BET, *Live at the Knitting Factory*, New York, NY

KCCI, *Jerry Lewis Telethon*, Altoona, IA

## Selected Grants and Awards

- Arts International Grant with the Either/Orchestra
- International Association of Jazz Educators "Award for Service to Jazz Education"
- Down Beat Magazine "Talent Deserving Wider Recognition, Big Band" with the Either/Orchestra

## Memberships

Society for Ethnomusicology

International Society of Bassists