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ALBUM REVIEW SONGS / TRACKS SIMILAR / RELATED CREDITS RELEASES

## Afro-Cubism

Artist [Either/Orchestra](#)

Album Title Afro-Cubism

Date of Release Sep 10, 2002

AMG Rating ★★

Genre [Jazz](#)

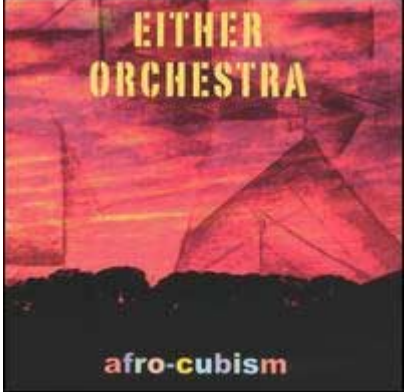
Styles [Afro-Cuban Jazz](#), [Avant-Garde Jazz](#), [Experimental Big Band](#)

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### AMG REVIEW



The second release (and first studio outing) from the second edition of [Russ Gershon](#)'s Either/Orchestra, *Afro-Cubism* finds the legendary New England avant-garde big band tackling a Latin-influenced songbook. The ten-piece runs through six charts, mostly composed by tenor saxophonist [Gershon](#), but also a cover of [George Harrison](#)'s "Don't Bother Me." The music is smooth and sultry, with effortless syncopated grooving from the rhythm section of [Rick McLaughlin](#), [Harvey Wirtz](#), and [Vicente Lebrón](#). With a great attention to detail, the harmony players weave intricate arrangements: Myriad minute calls and responses sound beneath the melodies, songs are passed from

instrument to instrument, and the band generally breathes life into the tunes. And though the music isn't nearly as far-reaching as some of the Either/Orchestra's earlier work, it is still deeply satisfying. It is a measure of the band's maturity that it resists the urge to slip into dissonant avant-gardisms, and — instead — serves the songs' grooves. That said, the thoughtfulness of the band is still prevalent, and several of the songs (such as "Yezamed Yebaed") could notably use a bit of a punch. — **Jesse Jarnow**

### SONGS/TRACKS

1. [Harvey's Entrance](#) performed by [Either/Orchestra](#) / Orchestra - 7:29
2. [Blue Attitude](#) performed by [Either/Orchestra](#) / Orchestra - 5:21
3. [Soul Song](#) performed by [Either/Orchestra](#) / Orchestra - 9:24
4. [Look to the Lion](#) performed by [Either/Orchestra](#) / Orchestra - 7:13
5. [Yezamed Yebaed](#) performed by [Either/Orchestra](#) / Orchestra - 5:15
6. [Don't Bother Me/No Me Molesta](#) performed by [Either/Orchestra](#) / Orchestra - 3:30

### CREDITS

[Charlie Kohlhase](#) - Sax (Baritone)  
[Russ Gershon](#) - Arranger, Sax (Tenor), Producer, Design, Mixing  
 Trumpet, Soloist

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[Rob Pemberton](#) - Engineer  
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[Rick McLaughlin](#) - Bass  
[Eric Antoniou](#) - Photography  
[Joel Yennior](#) - Trombone  
[Colin Fisher](#) - Trumpet, Soloist  
[Jeremy Udden](#) - Flute, Sax (Alto)  
[Vicente Lebron](#) - Percussion, Vocals  
[Gregory Burk](#) - Keyboards

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| 2002 | CD | Accurate Records |      |
|      | CD | Accurate         | 3283 |

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| Dense, Thick <input type="radio"/>                | <input type="radio"/> | Light, Free, Transparent <input type="radio"/>      | N/A <input checked="" type="radio"/> |
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| Cold, Firm <input type="radio"/>                  | <input type="radio"/> | Warm, Soft <input type="radio"/>                    | N/A <input checked="" type="radio"/> |
| Bright, Dynamic, Ornate <input type="radio"/>     | <input type="radio"/> | Low Key, Calm, Melancholic <input type="radio"/>    | N/A <input checked="" type="radio"/> |
| Popular, Plain, Simple <input type="radio"/>      | <input type="radio"/> | Elaborate, Sophisticated <input type="radio"/>      | N/A <input checked="" type="radio"/> |
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