

rock country jazz blues world folk rap reggae vocal gospel easy newage

AMG All Music Guide to COUNTRY Special Presale Offer! \$20!

classical all movie all game

search

artists albums songs styles labels

go

# Rick McLaughlin

wrong person? more matches [HERE](#)

Genres [Jazz](#)

## AMG BIOGRAPHY

by **Alex Henderson**

In Boston jazz circles, acoustic bassist Rick McLaughlin is best known for his work with [the Either/Orchestra](#), a post-bop/avant-garde big band led by saxophonist/arranger [Russ Gershon](#). And that band is an appropriate place for McLaughlin; like [Gershon](#), he is comfortable with both inside and outside improvisation. The flexible, broad-minded bassist has benefited from what jazz musicians call "the tradition"—that is, straightahead acoustic jazz as opposed to avant-garde jazz, smooth jazz or fusion—but he has also been influenced by artists who aren't totally straightahead. McLaughlin, in fact, brings a wide variety of influences to his work; the bassists who have influenced his playing (either directly or indirectly) range from [Charlie Haden](#), [Reggie Workman](#), [Dave Holland](#) and [Jimmy Garrison](#) to [Ron Carter](#) and the late [Scott LaFaro](#) (who was best known for playing in pianist [Bill Evans'](#) trio). McLaughlin (who is a graduate of the New England Conservatory of Music) joined [the Either/Orchestra](#) in 1997, and he went on to appear on their albums [More Beautiful Than Death](#), [Afro-Cubism](#) and [Neo-Modernism](#) (all of which were released on Accurate Records, [Gershon's](#) small, Boston-based indie label). McLaughlin has played with [the Jazz Composers Alliance Orchestra](#) extensively, and in the mid- to late '90s or early 2000s, he appeared on albums by pianist [Pamela Hines](#), violinist [Mimi Rabson](#), saxophonist [Felipe Salles](#) and flutist [Hiro Honshuku](#) (among others). Outside the jazz realm, the bassist has played on a few albums by singer/songwriter [Sara Wheeler](#) (who has a small following in the adult alternative market). In 2001 and 2002, McLaughlin recorded his first album as a leader, [Study of Light](#), an inside/outside effort that found him forming a trio with pianist [Greg Burk](#) and saxman [Jeremy Udden](#) (both of whom he knew from [the Either/Orchestra](#)). [Gershon](#) released [Study of Light](#) on Accurate in 2003.

## RELATED ARTISTS

**Worked With:** [Harvey Wirht](#) ★ [Jeremy Udden](#) ★ [Tom Halter](#) ★ [Russ Gershon](#) ★ [Rich Greenblatt](#) ★ [Vicente Lebron](#) ★ [Rebecca Shrimpton](#) ★ [Hans Spencer Indigo](#) ★ [Colin Fisher](#) ★ [Joel Yennior](#) ★ [Arthur Nash Bailey](#) ★ [Norm Zocher](#) ★ [Jim Gray](#) ★ [David Harris](#) ★ [Keiichi Hashimoto](#) ★ [Phil Scarff](#) ★ [Bob Pilkington](#) ★ [Mike Peipman](#) ★ [Takaaki Masuko](#)

## DISCOGRAPHY (albums)

★★★ 2003 [Study of Light](#)

## APPEARS ON

- Laura Andel Orchestra [SomnambulisT](#) (2003)
- Either/Orchestra [Neo-Modernism](#) (2003)
- Either/Orchestra [More Beautiful Than Death](#) (2000)
- Either/Orchestra [Afro-Cubism](#) (2002)
- Brian Gottesman [Pardon My Mess](#) (2001)

✓ - AMG pick

**BUY** from Barnes&Noble

**BUY** [Accurate](#)

- Double Bass
- Bass
- Bass
- Bass
- Bass (Upright)

## ARTISTS:

- [James Anderson](#)
- [Donna Summer](#)

**Sponsored Links**

[Big Band Music on CD](#)  
Military Music, Patriotic Songs  
1940's Glenn Miller Band  
militarymusic.com

---

[Jazz Music](#)  
New Releases & Timeless Classics  
Find It All at Great Prices!  
www.Half.com

---

[Music: Free Downloads](#)  
Only \$1 a month. Get your own music movies & more. Unlimited downloads  
www.mp3downloadhq.com

---

[Swing Sheet Music](#)  
Free shipping on orders of \$25 or more. Huge selection available!  
www.sheetmusicplus.com

Pamela Hines [9:45](#) (1998)  
 Jazz Composers Alliance... [In, Thru, and Out](#) (2003)  
 Darrell Katz [Death of Simone Weil](#) (2003)  
 Bob Moses [Nishoma](#) (2000)  
 Sara Wheeler [Moonlight Dancers](#) (1999)  
 Various Artists [Passion Records Artist Sampler...](#) (2003)

Bass, Double Bass,  
 Group Member  
 Bass (Acoustic), Soloist  
 Bass  
 Producer  
 Bass  
 Bass

- [Eric Thompson](#)
- [Stephen Stills](#)
- [Dwight Twilley](#)

ALBUMS:



[click here for more](#)

[YOUR ADDITIONS/CORRECTIONS TO THIS ENTRY HERE](#)

**Music Expert Check.** If you know this artist well, your help in answering the following questions is much appreciated and will assist the AMG staff in improving the database. Do you feel this artist is:

Some of Both

- |                             |                       |                       |                            |                                      |
|-----------------------------|-----------------------|-----------------------|----------------------------|--------------------------------------|
| Energizing, Exciting        | <input type="radio"/> | <input type="radio"/> | Soothing, Relaxing         | <input checked="" type="radio"/> N/A |
| Dense, Thick                | <input type="radio"/> | <input type="radio"/> | Light, Free, Transparent   | <input checked="" type="radio"/> N/A |
| Harsh, Aggressive           | <input type="radio"/> | <input type="radio"/> | Gentle, Peaceful           | <input checked="" type="radio"/> N/A |
| Cold, Firm                  | <input type="radio"/> | <input type="radio"/> | Warm, Soft                 | <input checked="" type="radio"/> N/A |
| Bright, Dynamic, Ornate     | <input type="radio"/> | <input type="radio"/> | Low Key, Calm, Melancholic | <input checked="" type="radio"/> N/A |
| Popular, Plain, Simple      | <input type="radio"/> | <input type="radio"/> | Elaborate, Sophisticated   | <input checked="" type="radio"/> N/A |
| Dark, Pessimistic, Bitter   | <input type="radio"/> | <input type="radio"/> | Light, Cheerful, Sweet     | <input checked="" type="radio"/> N/A |
| Emotional, Sensual, Playful | <input type="radio"/> | <input type="radio"/> | Sober, Arranged, Proper    | <input checked="" type="radio"/> N/A |

Your name(optional):

It's easy to buy your favorite music, just click on the button.

The All Media Guide is protected by a unique data fingerprinting process to insure that the data and its format can be identified. This data cannot be distributed in any form without the express written permission of AEC One Stop Group, Inc.

- Muhal Richard A [Rejoicing with th](#)
- Carol Britto: [Alo Together with Fli Phillips & Micha Moore](#)
- Dave Bailey: [One the Gutter](#)

STYLES:

- [Prog-Rock/Art R](#)
- [M-Base](#)
- [Fusion](#)

After crashing his Cove Stingray on New Year's 1984, [Def Leppard's Ri](#) was forced to have his l amputated. Determined let it end his music care switched to a specially electric drumkit and, af several months, was abl cope without an extra d onstage.



Feedback

© 1992-2003 AEC One Stop Group, Inc.